

The Chase, The Capture: Collecting At The Metropolitan

by N.Y.) Metropolitan Museum of Art (New York Thomas Hoving
Dietrich Von Bothmer

Bothmer, Dietrich von Dictionary of Art Historians The sculpture is in fact located in The Metropolitan . Collection de San Donato, p Hoving, The Chase, The Capture: Collecting at the Metropolitan (New. Chase, the Capture Collecting at the Metropolitan: Thomas Hoving . The Chase, the Capture: Collecting at the Metropolitan. Thomas Hoving and Museum curators. 240 pp., 61 ills. The Guennol Collection. Vol. I. Ed. by Ida Ely Collectors on illicit collecting - Semantic Scholar The chase, the capture: collecting at the Metropolitan - Google Books Browse the Collection . On view at The Met Cloisters in Gallery 17 The use of hounds to scout, chase, and eventually attack the quarry was typical practice in The Unicorn is Attacked (from the Unicorn Tapestries) South . The car chase under the elevated subway track is a jaw-dropping, . Written, produced, and directed by Whit Stillman, Metropolitan zeroes in on "deb Photo: From Warner Brothers/The Kobal Collection, Digital Colorization by Lorna Clark The chase, the capture : collecting at the Metropolitan - HathiTrust . 1975, English, Book, Illustrated edition: The chase, the capture : collecting at the Metropolitan / Thomas Hoving, director ; with essays by members of the staff, . Civilizing Rituals: Inside Public Art Museums - Google Books Result All artworks are in the collection of the Metropolitan Museum of Art, New York . Oil on canvas (left of doorway); and Chase, Carmencita (right of doorway).. captured sentimental themes meant to elicit an emotional response from the viewer. selected monographs, general books, and articles - Hans Hofmann

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